

Fall FunFest Press Release
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Fall FunFest Stage Schedules Announced

The 10th Annual Fall FunFest featuring the 16th Annual Cookeville CookOff presented by Corona and 10th Annual Stations of Imagination will take place Friday and Saturday, September 9 and 10 on the square in Downtown Cookeville. The event once again promises a plethora of musical styles and sounds. You name it, we've got it; rock, blues, folk, funk, steel drums, and an entire stage programmed just for the teens! Come early and stay late for two full days of great entertainment.

Coca Cola – Bi-Lo Stage

Friday, September 9

6:00 pm **Legacy**
8:00 pm **Burning Las Vegas** presented by Regions Bank

Saturday, September 10

11:00 am **The Way**
12:30 pm **The Mitguards**
2:00 pm **Carib Sound Steel Band**
4:00 pm **Harsh Krieger**
6:00 pm **Short Bus**
8:30 pm **Jimmy Hall** presented by Regions Bank

Obscure Café Stage in Teen World

Friday, September 9

5:00 pm Bank of Putnam County Battle of the Bands
7:30 pm The Churchills

Saturday, September 10

11:00 am Teen Karaoke Contest
1:00 pm Open Mic Karaoke
2:15 pm Solvi
3:00 pm Best Trick Skateboard competition
3:45 pm The Gigs
4:30 pm Best Trick Skateboard competition
5:30 pm Novena
6:30 pm winners from Friday's Battle of the Bands
7:30 pm Hopsing Project

*****Schedule and times Subject to Change. Check www.fallfunfest.com for updates.**

Need even more fun? Start the weekend early with the Fall FunFest Kick Off Game when the Tennessee Tech Golden Eagles takes on Lambuth University at 7:00 pm for a rare Thursday night game followed by a dazzling fireworks show! And hold on to that ticket stub. It's good for a discount at Fall Funfest. For more information go to www.ttusports.com.

And cool down after all the excitement of Fall FunFest Sunday September 11th when The Bryan Symphony Orchestra performs music from the movies, light classics, and patriotic favorites in the wonderful atmosphere at Dogwood Park Pavilion. Concert begins at 7:30 pm. Go to www.bryansymphony.org for more information.

Jimmy Hall Jimmy Hall, former lead vocalist and harmonica player for Wet Willie, has a long and varied background as a performer, working with Capricorn Records from its early days in the 1970s. Born and raised in Mobile, Alabama, Hall cofounded Wet Willie in 1970; over the next ten years, Hall and the group toured with Aerosmith, the Allman Brothers Band, Grand Funk Railroad and the Grateful Dead. For seven years, from 1971 until 1978, they produced an enviable array of albums awash in good-time music, rollicking high-energy blues-rock, and white Southern soul, racked up a Top Ten hit ("Keep On Smilin'") and a lot of admirers. Hall was later nominated for a Grammy Award for Best Male Rock Vocalist for Jeff Beck's 1985 Flash album. Later, Hall moved to Nashville to work on a solo project for Epic Records, and he's been based there ever since, finding a healthy blues scene in a city known for country music. On his 1996 effort *Rendezvous With The Blues*, Hall is backed by people like Clayton Ivey on piano, former Capricorn session drummer Bill Stewart, and Dr. Dan Matrazzo on Hammond B-3 organ; the record also features Johnny Sandlin, the same producer who sat behind the console on Wet Willie's 1973 live album *Drippin' Wet*.

Burning Las Vegas Burning Las Vegas is Nashville's foremost funk, rock, rhythm & blues soul band featuring a blazing hot horn section, a rhythm section workin' the groove and topping that off with three captivating and powerful female vocalists that can shake you out of your shoes. Known around the southeast region for their riveting and explosive performances, Burning Las Vegas shows are one of the hottest tickets in town. Burning Las Vegas incorporates a chemistry and passion into their shows that invites the audience to participate.

Harsh Krieger Evoking raw emotion and mood with the aid of catchy melodies and solid rock rhythms, Harsh Krieger gives a definitive, tasteful life to that gray area looming between modern rock and mainstream pop, and presents it in a purely honest and attractive way. Morphed from the surnames of founding members vocalist/rhythm guitarist Jake Harsh and lead guitarist Jesse Krieger, Harsh Krieger is complete with drummer Greg Costa and bassist Chris Boyle. They recently had three tracks featured on MTV's *Real World and Road Rules*.

The Mitguards The Mitguards' musical style, a hybrid of American roots music that includes traditional folk, country, swing, and bluegrass, makes their sound powerful and distinct. While they sometimes perform with additional band members, the core of the band consists of Chris Mitguard on acoustic guitar, banjo and vocals, and Deb Mitguard on mandolin and vocals. Their original songs, framed by unique musical arrangements and raw, haunting harmonies, weave a mixture of humor and tragedy through the stories they tell.

Hopsing Project "The crowd was excited; eyes were riveted to the stage. And through it all, this wonderfully exuberant, and yes, beautiful, woman was playing some of the prettiest violin music I'd ever heard along with good old rock & roll. This band has a solid following with a loyalty I've not witnessed much in club settings." Jay Mouton, *Southeast Performer Magazine*. Drawing large crowds and rave reviews, Hopsing Project has been named Chattanooga's best rock band 2003 by *Enigma Magazine* and the Chattanooga Scene. The five musicians have a rootsy alternative rock style which frequently walks the line of several genres, including jazz and alt/country. Each song is a precisely-performed musical journey with innovative mood and tempo changes.

The Churchills For those of you who haven't heard **The Churchills**, tune into prime time television and all of that will change. The band's songs have appeared on a slough of hit television shows like "**ER**", "**Scrubs**", and "**Everwood**". In fact Meadow Soprano has been seen wearing a **Churchills** t-shirt on "**The Sopranos**." Their latest release, *The Odds Of Winning* may be a bit darker in tone and emotion than some of their previous releases, but equally as infectious with their signature power pop gems like "**Sometimes Your Best Isn't Good Enough**," heard throughout. It retaining all the melodic bombast and sparkling hooks of their past work, but adds a twist of bitter sadness. This depth of sad optimism is set to riffs so catchy they would make Cheap Trick blush.

Event Sponsors:

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